

ASHFIELD HERITAGE STUDY

1991-1992

NAME	Group of two houses		REFERENCE NO.	233
OTHER NAMES	Formerly SHERBROOK (No 85) and GLENBROOK (No 91)		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Ashfield	POSTCODE	2131	
STREET ADDRESS	85 and 91 Queen Street		ZONING	
MAP	REFERENCE		2(a)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	
CATEGORY	SUB CATEGORY		(85) Csillag A; Csillag L; Rzetelski H.	
EVALUATION OF SIGNIFICANCE			(91) Lanny (N/R) G; Lanny C.	
Historic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE			BOUNDARY / IDENTIFICATION	
<ul style="list-style-type: none"> * Two rare survivors of the work of this well known architect. * Identical houses with potentially fine facades featuring some most unusual modelled stucco decoration. 			The site boundaries	
			SITE CONDITION	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input checked="" type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-10	4/5/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 3 (No.m 85 Illustrated)	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 233</p> <p>DATE OF CONSTRUCTION: 1882</p> <p>ARCHITECT/DESIGNER: Alexander Elphinstone</p> <p>BUILDIER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: Booms and busts</p> <p>Local Themes: The boom years</p>		
<p>HISTORICAL NOTES</p> <p>A L Elphinstone, Jr., purchased three lots in Queen Street in 1880/81. Ashfield Council Rate Books indicate in 1882 that the two houses were unfinished. Both houses were quickly sold, "Sherbrook" to Louis Sweet, and "Gleenbrook" to Elphinstone's brother-in-law Thomas Blundell. The third lot, between the two houses, was not built on until much later, after much "juggling" of the boundaries of the land by the two adjacent owners.</p>		
<p>INFORMATION SOURCES:</p> <p>Written:</p> <p>Oral: N. Peek, title and historical searches.</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls. No. 85: concrete tile roof. No. 91: slate roof with lead trim.</p> <p>Exterior: Two storey asymmetrical houses originally identical. Each has a hipped roof with gable bay.</p> <p>Interior: Not inspected.</p> <p>Styles: Victoria Italianate.</p>		
<p>DESCRIPTION:</p> <p>Each is an L-shaped building with a projecting bay from which projects a rather flat looking faceted window bay having a roof also faceted. A two level verandah occupies the balance of the facade. The ground floor bay windows are stilted segmentally arched, while the upper ones are round arched. The general treatment is as expected for an Italianate design but some of the detailing is unusually innovative. For instance the chimneys of No. 91 have moulded tops capped by handsome antefixae motifs. Above the ground floor windows there is a curious entablature featuring a central semi-circular panel containing Scotch thistle decoration. The gardens include a large Camphor Laurel and Phoenix Palm.</p>		
<p>MODIFICATION:</p> <p>Both verandahs have been mutilated, though the original roof of that at No. 91 is still visible. The roof of No. 85 has been replaced with concrete tiles. Chimneys of No. 85 have been removed. A large and unsympathetic extension has been built at the rear of No. 85.</p>		